

**ALAGAPPA UNIVERSITY, KARAIKUDI**  
**NEW SYLLABUS UNDER CBCS PATTERN (w.e.f.2017-18)**

**M.A., ENGLISH – PROGRAMME STRUCTURE**

Sem.	Course Code	Name of the Course	Cr.	Hrs/ week	Max. Marks		
					Int.	Ext.	Total
III	7MEN3C1	<b>Core – IX – British Literature-III</b> (Victorian to Modern)	5	6	25	75	100
	7MEN3C2	<b>Core – X – New Literature</b>	5	6	25	75	100
	7MEN3C3	<b>Core – XI – Research Methodology</b>	5	6	25	75	100
	7MEN3E1/ 7MEN3E2	<b>Elective – III- A)</b> Literature for Social Transformation <b>(or)</b> <b>B)</b> Subaltern Literary Studies	4	6	25	75	100
	7MEN4E1/ 7MEN4E2	<b>Elective–IV-A)</b> Comparative Literature <b>(or) B)</b> Advanced English Grammar, Rhetoric and Writing	4	6	25	75	100
		<b>Total</b>	<b>23</b>	<b>30</b>	<b>--</b>	<b>--</b>	<b>500</b>

**II YEAR – III SEMESTER**  
**COURSE CODE: 7MEN3C1**

**CORE COURSE - IX – BRITISH LITERATURE-III (Victorian to Modern)**

**Objectives**

1. To make students understand the spirit of Victorian England and its influence on literary works.
2. To help students study the representative works of the writers of the Victorian and Modern age.

**Unit I Poetry**

Tennyson	–	Tears, Idle Tears
Browning	-	Fra Lippo Lippi
Hopkins	-	The Wreck of the Deutschland

**Unit II Poetry**

W.B. Yeats	-	Easter 1916
T.S. Eliot	-	The Love Song of J. Alfred Prufrock.
W.H. Auden	-	The Shield of Achilles

**Unit III Prose**

John Ruskin	-	Sesame and Lilies – Of Queen’s Garden
George Orwell	-	A Nice Cup of Tea

**Unit IV Drama**

- Oscar Wilde - Lady Windermere's Fan
- G.B.Shaw - Arms and the Man

**Unit V Fiction**

- Thomas Hardy - Tess of the D'Urbervilles
- Joseph Conrad - Lord Jim



**II YEAR – III SEMESTER  
COURSE CODE: 7MEN3C2**

**CORE COURSE - X – NEW LITERATURE**

**Objectives**

1. To enable students understand the dimensions of New Literature
2. To help Students identify the various themes presented in New Literature

**Unit I Poetry**

- Judith Wright - The Harp and the King (Australia)
- F.R.Scott - Laurentian Shield (Canada)
- Yasmine Gooneratne - There was a Country (Srilanka)

**Unit II Poetry**

- Wole Soyinka - Dedication from Moremi (Africa)
- Derek Walcott - Blues (West Indies)
- A.R.D Fairbun - I am Older than you, Please Listen ( Newzealand)

**Unit III Prose**

- Chinua Achebe - The Nature of the Individual and His Fulfillment
- Swami Vivekananda - The Secret of Work

**Unit IV Drama**

- Wole Soyinka - The Swamp Dwellers
- Mahesh Dattani - Tara

**Unit V Fiction**

- Bapsi Sidhwa - Ice – Candy Man
- Nadine Gordimer - July's People

**II YEAR – III SEMESTER  
COURSE CODE: 7MEN3C3**

**CORE COURSE - XI – RESEARCH METHODOLOGY**

**Objectives**

1. To help students prepare a Dissertation of their own
2. To prepare students for quality research in future
3. To train students in using parenthetical documentation as recommended in MLA Hand Book

**Unit I            FUNDAMENTALS OF RESEARCH**

Selecting a Topic  
Using the Library  
Compiling a Working Bibliography  
Taking Notes  
Plagiarism

**Unit II            STYLE AND ORGANIZATION**

Outlining  
Language and Style  
Paraphrasing  
Writing Drafts

**Unit III           MECHANICS OF WRITING**

Spelling  
Punctuation  
Use of Quotation  
Names of Persons  
Titles of Works in a Research Paper

**Unit IV           FORMAT**

Typing, Margin and Spacing  
Page Numbers

**Unit V**

Parenthetical Documentation  
Preparing List of Works Cited  
Sample Entries

**Book for Reference:**

1. *MLA Hand Book 8<sup>th</sup> Edition*



**II YEAR – III SEMESTER  
COURSE CODE: 7MEN3E1**

**ELECTIVE COURSE - III (A) – LITERATURE FOR SOCIAL TRANSFORMATION**

**Objectives**

1. To help students understand the Literatures of relevance for Social Transformation
2. To enable students understand the society through the prescribed texts

**Unit I            Poetry**

- |                               |   |   |
|-------------------------------|---|---|
| William Blake<br>of<br>lines) | – | From ‘Auguries of Innocence’ To see a world in a grain<br>sand..... shall never be belov’d by men (26 |
| P.B.Shelley                   | – | Prometheus Unbound  |

**Unit II            Poetry**

- |                     |   |  |
|---------------------|---|--|
| Rabindranath Tagore | – | Where the Mind is without Fear                   |
| Ogden Nash          | – | Bankers Are Just Like Anybody Else Except Richer |

**Unit III           Prose**

- |              |   |                          |
|--------------|---|--------------------------|
| John Ruskin  | – | Unto this Last           |
| Henry Newman | – | The Idea of a University |

**Unit IV           Drama**

- |                    |   |                     |
|--------------------|---|---------------------|
| Lorraine Hansberry | – | A Raisin in the Sun |
|--------------------|---|---------------------|

**Unit V            Short Story**

- |                  |   |                           |
|------------------|---|---------------------------|
| O’Henry          | – | The Cop and The Anthem    |
| Liam O’Flaherty  | – | The sniper                |
| Tayeb Salih      | – | A Handful of Dates        |
| Luigi Pirandello | – | War                       |
| Jesse Owens      | – | My Greatest Olympic prize |
| Samuel Johnson   | – | The Lure of Lottery       |

**Book for Reference**

- |             |   |                               |
|-------------|---|-------------------------------|
| Rene Wellek | – | <i>Literature and Society</i> |
|-------------|---|-------------------------------|



**II YEAR – III SEMESTER  
COURSE CODE: 7MEN4E2**

**ELECTIVE COURSE - IV (B) - ADVANCED ENGLISH GRAMMAR,  
RHETORIC AND WRITING**

**Objectives:**

1. To enable to understand the basic of grammar
2. To provide learners with the basics of rhetoric
3. To help learners write effective paragraphs and essays
4. To expose learners to various forms of discourse

**Unit I**

Phrases – Clauses – Kinds of Sentences – Transformation of Sentences – Vocubular–  
Punctuation

**Unit II**

Definition of Rhetoric – Three Elements of Rhetoric: Presentative, Representative and  
Elaborative – Rhetorical Situation: Grammar, Logic, Aesthetic and Ethics – 5 Canons of  
Rhetoric: Inventive, Arrangement, Style, Memory and Delivery – Art of Discourse

**Unit III**

Topic Sentence, Paragraph Unity: Coherence and Flow, Methods of Developing  
Paragraphs, Discourse Markers

**Unit IV**

Structure of an Essay: Beginning, Middle and Closing, Tight and Loose Organization

**Unit V**

Four Kinds of Discourse: Exposition, Argumentation, Description, Narration

**Books for Reference:**

- 1) Boulton, Marjorie, *The Anatomy of Prose*. London: Routledge & Paul, 1954.
- 2) Miriam, Joseph, and Marguerite McGlinn. *The Trivium: The Liberal Arts of Logic, Grammar and Rhetoric: Understanding the Nature and Function of Language*. N.P.,2002.
- 3) Weston. Anthony. *A Rulebook for Arguments*. Indianapolis: Hackett Pub, 2009.
- 4) Yanez-Bouza, Nuria. *Grammar,Rhetoric and Usage in English: Preposition Placement, 1500 – 1900*. Cambridge: Cambridge UP,2015.

